

Score

The Lumpy S. March

Dedicated to

The Govenaires Drum and Bugle Corps of St. Peter, Minnesota

and debuted in performance at

The Minnesota Original Music Fest, St. Peter, Minnesota, July 2022

Traditional Bus Tune

arranged by Sarah Houle

Lively and Fun ♩ = 124

The musical score is for a percussion ensemble. It features ten staves, each for a different instrument: Trumpet in Bb, Mellophone, Baritone TC, Baritone BC, Euphonium, Tuba, Snare Drum, Quad Toms, Bass Drums, and Cymbal Line. The music is in 4/4 time and begins with a tempo marking of 124 beats per minute. The first measure of each staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The ninth measure contains a quarter note, a quarter rest, and a quarter note. The tenth measure contains a quarter note, a quarter rest, and a quarter note. The score is marked with a large, diagonal watermark that reads 'Euphonious Music' and 'The Original Works of Sarah Houle'. The instruments are listed on the left side of the score, and the music is written on staves with various musical notations including notes, rests, and dynamic markings.

Trumpet in Bb

Mellophone

Baritone TC

Baritone BC

Euphonium

Tuba

Snare Drum

Quad Toms

Bass Drums

Cymbal Line

The image displays a musical score for the piece 'The Original Howle' by Sarah Howle. The score is written for a percussion ensemble and includes the following parts:

- B♭ Tpt.** (B-flat Trumpet): Features a melodic line with a triplet of eighth notes in the first measure.
- Mello.** (Melodica): Features a melodic line with a triplet of eighth notes in the first measure.
- Bar.** (Bass Drum): Features a melodic line with a triplet of eighth notes in the first measure.
- Bar.** (Bass Drum): Features a melodic line with a triplet of eighth notes in the first measure.
- Euph.** (Euphonium): Features a melodic line with a triplet of eighth notes in the first measure.
- Tuba**: Features a melodic line with a triplet of eighth notes in the first measure.
- S.Dr.** (Snare Drum): Features a melodic line with a triplet of eighth notes in the first measure.
- Quads** (Quadrant Drum): Features a melodic line with a triplet of eighth notes in the first measure.
- B. Dr.** (Bass Drum): Features a melodic line with a triplet of eighth notes in the first measure.
- Cym.** (Cymbal): Features a melodic line with a triplet of eighth notes in the first measure.

The score is marked with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading 'Euphonious Music Works' is overlaid across the score.

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Final Ending Only

The image displays a page of a musical score for 'The Original Works of Sarah Howle'. The score is written for a large ensemble, including Bb Tpt., Mello., Bar., Euph., Tuba, S.Dr., Quads, B. Dr., and Cym. The music is in 2/4 time and features various dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation like accents and slurs. The score is divided into measures, with measure numbers 22 and 23 visible. A large, diagonal watermark reading 'The Original Works of Sarah Howle' is overlaid across the center of the page.