

Balkan Hop $\text{♩} = 100$

Hop House Hop

Sarah Houle

Intro

Score for **Hop House Hop** by Sarah Houle, featuring Banjo, Guitar, and Tuba. The tempo is **Balkan Hop** at $\text{♩} = 100$. The key signature is one flat (B-flat).

The score is divided into measures, with measures 1 through 13 shown. The instrumentation includes Banjo, Guitar, and Tuba. The score includes various musical notations such as chords (e.g., Gm, Cm7, D7, Gmaj7, Gm(maj7)/D, Cm(maj7)/B, Gm9(maj7), D7/C), dynamics (e.g., *mp*, *f*), and articulation (e.g., accents, slurs).

Measure 13 includes a first ending (1. Gm D7) and a second ending (2. Gm9 D7/C).

68 Gm Eb/A F#° D7

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72 Gm D7 G/D

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Form:

Intro

AA BC BC D AA

Solos: BC BC ...as needed... then, D

AA B then skip to

E CODA (for ending)

Tuba

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Intro

Chords and dynamics for the Tuba part:

- Intro: Gm, Cm7, Gm, D7, Gm, Cm7, Gmaj7, Gm(maj7)/D
- 5: Cm, Cm(maj7)/B, Cm, G, Cm, D7
- 8: Gm, Cm7, D7, Gm, Cm7, Gm9(maj7), D7
- 13: Gm, Cm7, D7, Gm, Cm7, Gm9, D7/C
- 16: Gm, F#°7, Gm, Bb+7, Gm
- 24: F#°7, Gm, D7, Gm, F#°7
- 30: Gm, Bb+7, Gm, F#°7, Gm
- To Coda (last time): D7

Dynamics: *mp*, *mf*, *f*

Form: Intro

AA BC BC D AA

Solos: BC BC ...as needed... then, D

AA B then skip to

E CODA (for ending)