

Mall Muzack-ey ♩ = 126
(Vampy and Mildly Annoying)

Intro

[illegible]

Bass Shopping on a Saturday

Sarah Houle

Mall Muzack-ey ♩ = 126
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Intro

D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7/A $\flat$ A $\flat$ 7/G $\flat$ Fm7 $\flat$ 9 D $\flat$ 7 B $\flat$ m7/A $\flat$ A $\flat$ 7/F

1.

2.

A

$\text{D}\flat 7 \text{ B}\flat \text{m} 7 \quad \text{D}\flat 7 \quad \text{B}\flat \text{m} 7 \quad \text{D}\flat 7 \text{ B}\flat \text{m} 7 \quad \text{D}\flat 7 \quad \text{B}\flat \text{m} 7 \quad \text{D}\flat 7 \quad \text{B}\flat \text{m} 7 \quad \text{D}\flat \text{A}\flat 7 / \text{F}$

Bass shop-pin' on a Sa-tur-day. "By ap-

D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7 D $\flat$ 7 B $\flat$ m7 D $\flat$ A $\flat$ 7/F

point-ment on-ly," that is what they'll say. *sf* They've

$\text{D}\flat 7$ $\text{B}\flat\text{m}7$ $\text{D}\flat 7$ $\text{B}\flat\text{m}7$ $\text{D}\flat 7$ $\text{B}\flat\text{m}7$ $\text{D}\flat 7$ $\text{B}\flat\text{m}7$ $\text{D}\flat 7$ $\text{B}\flat\text{m}7$ $\text{A}\flat 7/\text{F}$

19 got two or three or four to play. *f*

Db7 Bbm7 Db7 Bbm7 Db7 Bbm7 Db7 Bbm7 Db7 Bbm7 Db7 Ab7/F

23 Bass shop-pin' on a Sa-tur-day.

B

1st Solo - Walking Bass Blues

D $\flat$ 7 G $\flat$ 7 D $\flat$ 7 D $\flat$ 7 G $\flat$ 7 G $^\circ$

D $\flat$ 7 B $\flat$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$ 7 B $\flat$ 7 E $\flat$ m7 A $\flat$ 7 E $\flat$ m7 A $\flat$ 7

37

1. 2.

