

The Star of the County Down

Euphonium Quartet

Irish Traditional

arr. Sarah Houle

Lush and moving ♩ = 112

The musical score is for an Euphonium Quartet, consisting of four staves labeled Euphonium 1, Euphonium 2, Euphonium 3, and Euphonium 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Lush and moving' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. Euphonium 1 starts with a half note G2, followed by a half note F2. Euphonium 2 has a whole rest in measure 1, then a half note G2 in measure 2. Euphonium 3 starts with a half note G2, followed by a half note F2. Euphonium 4 has a whole rest in measure 1, then a half note G2 in measure 2. The second system contains measures 5 through 8. Euphonium 1 has a half note G2 in measure 5, followed by a half note F2. Euphonium 2 has a whole rest in measure 5, then a half note G2 in measure 6. Euphonium 3 has a half note G2 in measure 5, followed by a half note F2. Euphonium 4 has a half note G2 in measure 5, followed by a half note F2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large diagonal watermark reading 'Euphonious Music: The Original Works of Sarah Houle' is overlaid across the score.

9

H

H Forward ♩ = 112

Euph. 1

Euph. 2

Euph. 3

Euph. 4

f descant-like, under the lead

f

f

f

mf

rallentando

mp

mp

mp

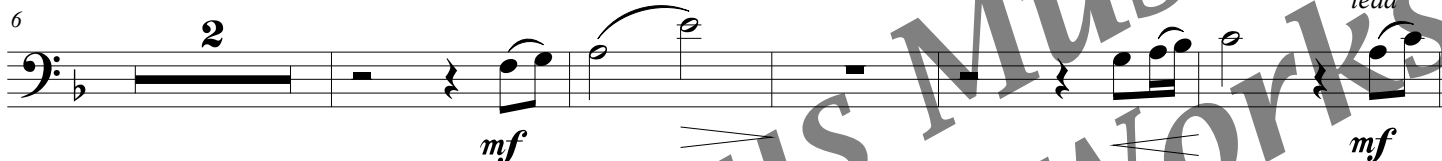
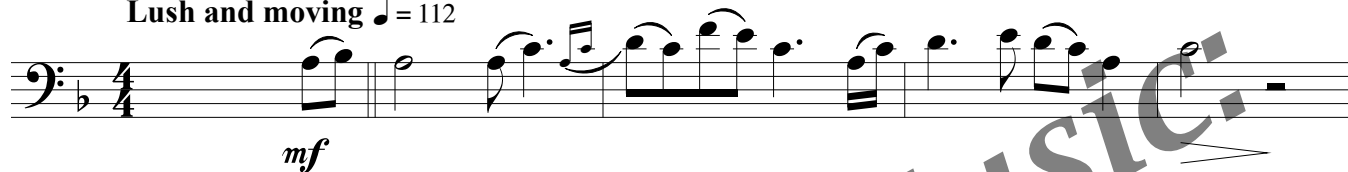
mp

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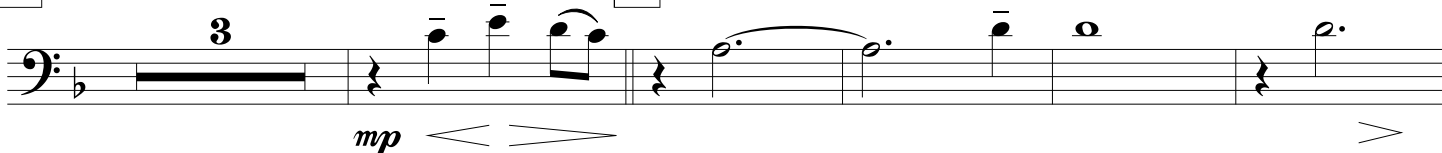
A Broadly marching



B

C Dolorous, yet flowing $\text{♩} = 90$

D



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7

mf *f* *mp* *mf*

A Broadly marching

18

B

26

mp

C Dolorous, yet flowing ♩ = 90

p

D

mf