

The Waves of Wintertide

Sea Song

Sarah Houle

Dark, yet lilting ♩. = 76

Intro

Am G Am

Piano/Vocal/Chords

Piccolo

Trumpet in B $\flat$

Trombone

Euphonium TC

Euphonium

Tuba

Djembe

7 B dim G A m

PVC

Picc.

B $\flat$ Tpt.

Tbn.

Euph. TC

Euph.

Tuba

Djmb.

mp *mf* *mf* *mp* *mp* *mp* *mp*

The musical score is for a piece titled "The Waves of Wintertide". It is page 2 of the score. The instrumentation includes PVC (Percussion/Vibraphone/Chimes), Piccolo (Picc.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Euphonium Tenor Contrabass (Euph. TC), Euphonium (Euph.), Tuba, and Djembe (Djmb.). The score is written in 3/4 time with a key signature of one sharp (F#). The PVC part starts with a 7-measure rest, followed by a melodic line. The Piccolo part has a 7-measure rest. The B-flat Trumpet and Trombone parts have a 7-measure rest. The Euphonium Tenor Contrabass, Euphonium, and Tuba parts have a 7-measure rest. The Djembe part has a 7-measure rest. The score includes a large watermark reading "Euphonious Music: The Original Works of Sarah Houle".

[illegible]

92 Dm Em Am

PVC *f*o live a li - fe so free.

Picc. *f*

B $\flat$ Tpt. *mp* *f*

Tbn. *f*

Euph. TC *f*

Euph. *f*

Tuba *f*

Djmb. *f*

Euphonious Music!
The Original Works
of Sarah Houle

Trumpet in B $\flat$

The Waves of Wintertide

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Intro

mf

6

mp

11 Verse 1

p

16 Instrumental Interlude

mf

22

27 Verse 2

mp *p* *f*

33

39 Refrain

43

mp