

arranged by Sarah Houle

Laid-back Caribbean swing $\text{♩} = 76$
Intro G A7

[illegible]

49

B $\flat$ Tpt. G A7 D7 B7

Tbn. F G7 C7 A7 *f*

Tuba F G7 C7 A7 *f*

53

B $\flat$ Tpt. E7 A7 D7 G

Tbn. D7 G7 C7 F

Tuba D7 G7 C7 F *f*

Trombone

Crocodile Isle

NOLA Trio

Theodore Morse

arranged by Sarah Houle

Laid-back Caribbean swing $\text{♩} = 76$

Intro

F

G7

C7

F

Measures 1-20 of the musical score for Trombone. The key signature is one flat (B-flat). The tempo is Laid-back Caribbean swing, 76 beats per minute. The score includes dynamic markings *mf* and *f*, and articulation marks like accents and slurs. Chord symbols F, G7, C7, and A7 are indicated above the staff. A large diagonal watermark 'Euphonious Music: The Original Works of Sarah Houle' is overlaid across the score.

Interlude

Measures 25-32 of the musical score for Trombone, labeled as the Interlude. The key signature remains one flat. The score includes dynamic markings *mf* and *f*, and articulation marks like accents and slurs. Chord symbols F, G7, C7, and A7 are indicated above the staff.