

Holy Friday

Sarah Houle

With quiet, energetic joy $\text{♩} = 95$

Intro

Piano/Vocal/Chords

Piccolo

Trumpet in B $\flat$

Trombone

Euphonium TC

Euphonium

Tuba

Djembe

8 C G F C F

PVC

Picc.

B $\flat$ Tpt.

Tbn.

Euph. TC

Euph.

Tuba

Djembe

mf

mf

mf

mf

mf

15 C G Verse 1 C F

PVC

Picc.

B $\flat$ Tpt.

Tbn.

Euph. TC

Euph.

Tuba

Djembe

mp

mp

mp

mp

mp

p

p

mp

mp

mp

mp

There is a day that comes but

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Intro

8 *p*

13 *mf*

20 Verse 1 *p*

26 *mf*

32 *mp*

37

41 *mf*

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Intro

p

6

mf

12

17

Verse 1

mp

22

28

mf

34

p

39

p

43

mf

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Intro

lighthearted and pirate-y

The musical score is written for Djembe in 4/4 time with a tempo of 95 bpm. It begins with an Intro section marked 'With quiet, energetic joy' and 'lighthearted and pirate-y'. The Intro consists of 16 measures, starting with a *mp* dynamic. The first four measures are marked with a *mf* dynamic. The Intro ends with a double bar line. Verse 1 begins at measure 17, marked with a *mp* dynamic. Verse 1 consists of 32 measures, with a repeat sign at measure 24. The score includes various dynamics such as *mp*, *mf*, and *mf*. The music features a mix of eighth, quarter, and half notes, with many notes marked with accents. The score is divided into measures by bar lines, with measure numbers 6, 12, 17, 36, 40, 44, and 48 indicated. A large diagonal watermark 'Euphonious Music: The Original Works of Sarah Houle' is overlaid on the score.