

Blessed are the Pasta Makers

Sarah Houle

Joyfully $\text{♩} = 66$

Intro

Score for Euphonious Music Works, The Original Howle of Sarah Houle.

The score is for a piece titled "Blessed are the Pasta Makers" by Sarah Houle. It is marked "Joyfully" with a tempo of $\text{♩} = 66$. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is an introduction, marked "Intro".

The instrumentation includes:

- Trumpet in B $\flat$
- Trombone
- Euphonium TC
- Euphonium BC
- Tuba

The score is written for five staves. The first staff (Trumpet in B $\flat$) has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The second staff (Trombone) has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The third staff (Euphonium TC) has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The fourth staff (Euphonium BC) has a key signature change to B-flat major (two flats) and a time signature change to 3/4. The fifth staff (Tuba) has a key signature change to B-flat major (two flats) and a time signature change to 3/4.

The score is marked *mf* (mezzo-forte) throughout. The score is watermarked "Euphonious Music Works" and "The Original Howle of Sarah Houle".

Verse 1

7 F B $\flat$ B $\flat$ F E $\flat$ B $\flat$

Bles - sed are the Pa - sta Ma - kers, knead-ing the

mf

B $\flat$ Tpt.

Tbn.

Euph. TC

Euph. BC

Tuba

14 F F7 B $\flat$ Cm

bo - dy with care. All forms are wor-thy, all forms are sa-cred,

B $\flat$ Tpt.

Tbn.

Euph. TC

Euph. BC

Tuba

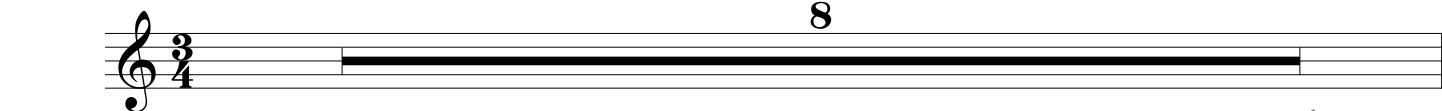
mf

Blessed are the Pasta Makers

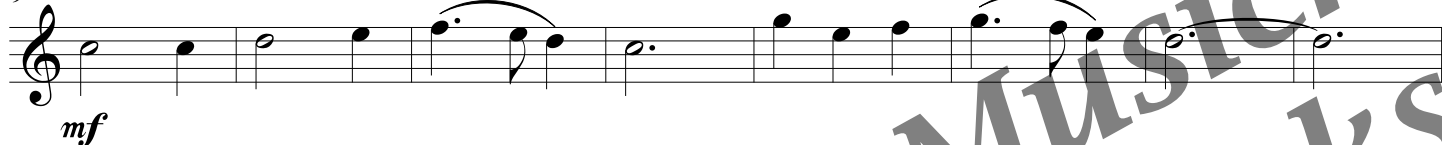
Sarah Houle

Joyfully $\text{♩} = 66$
Intro

8



9 Verse 1



24 Interlude



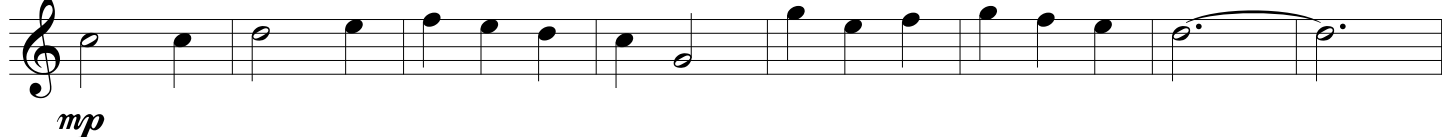
32 Verse 2



47 Interlude

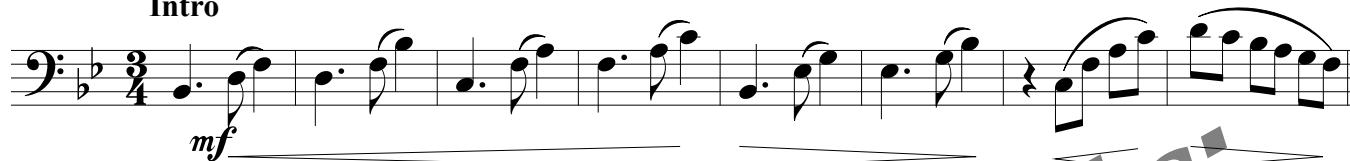


55 Verse 3

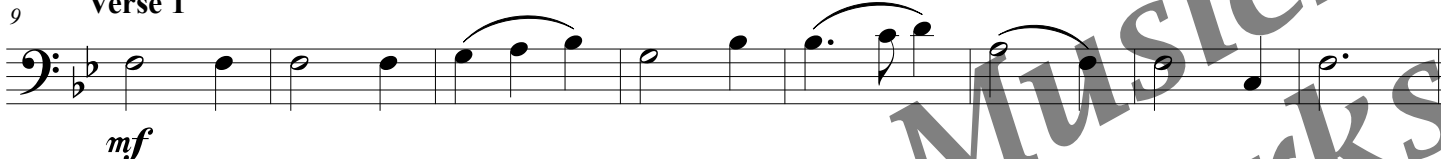


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9 Verse 1



24 Interlude



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55 Verse 3

